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RETURN OF THE GREMLINS
2 OF 3 $2.99

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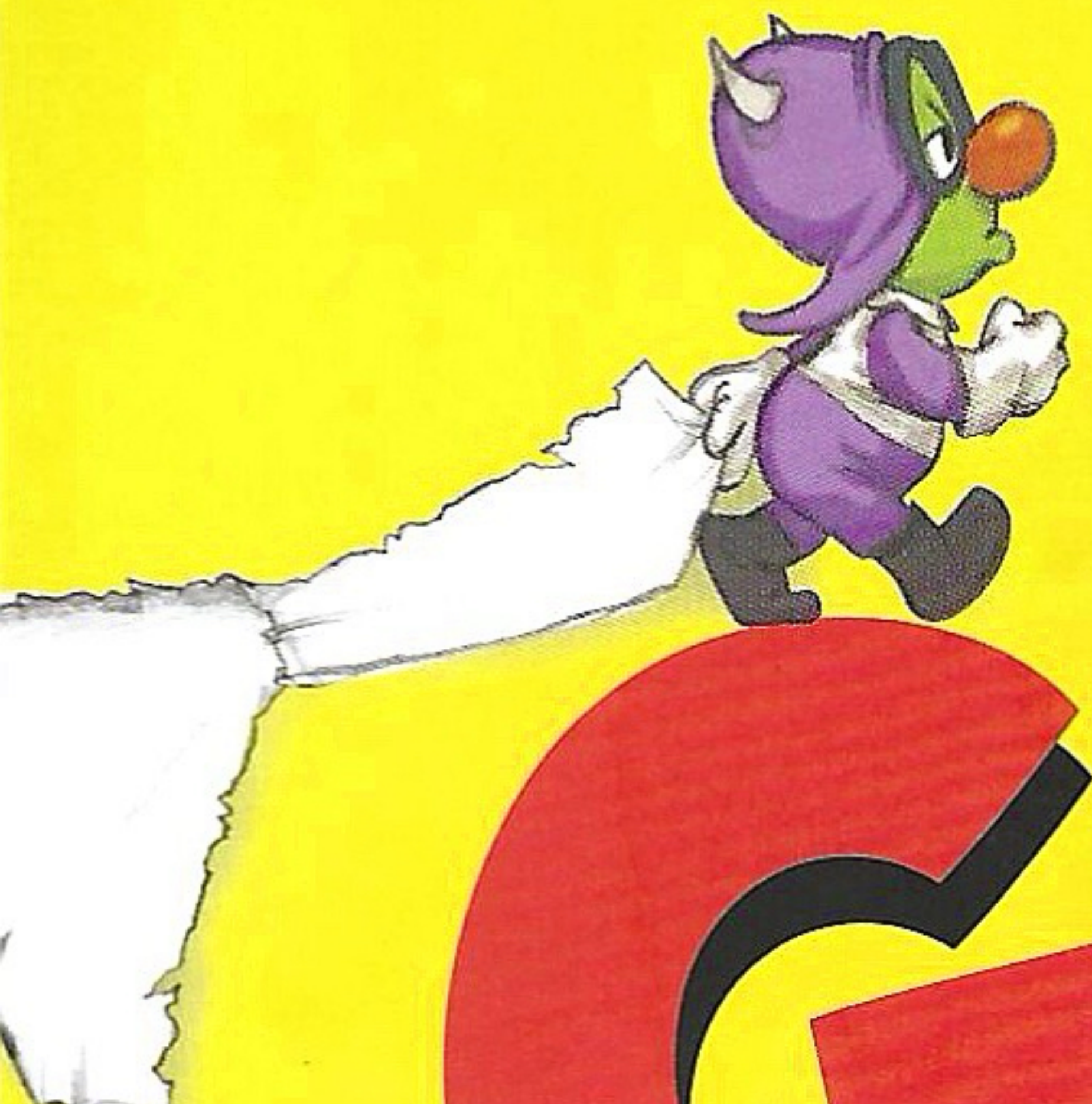
RETURN OF THE GREMLINS

MIKE RICHARDSON

DEAN YEAGLE

DIRECT SALES

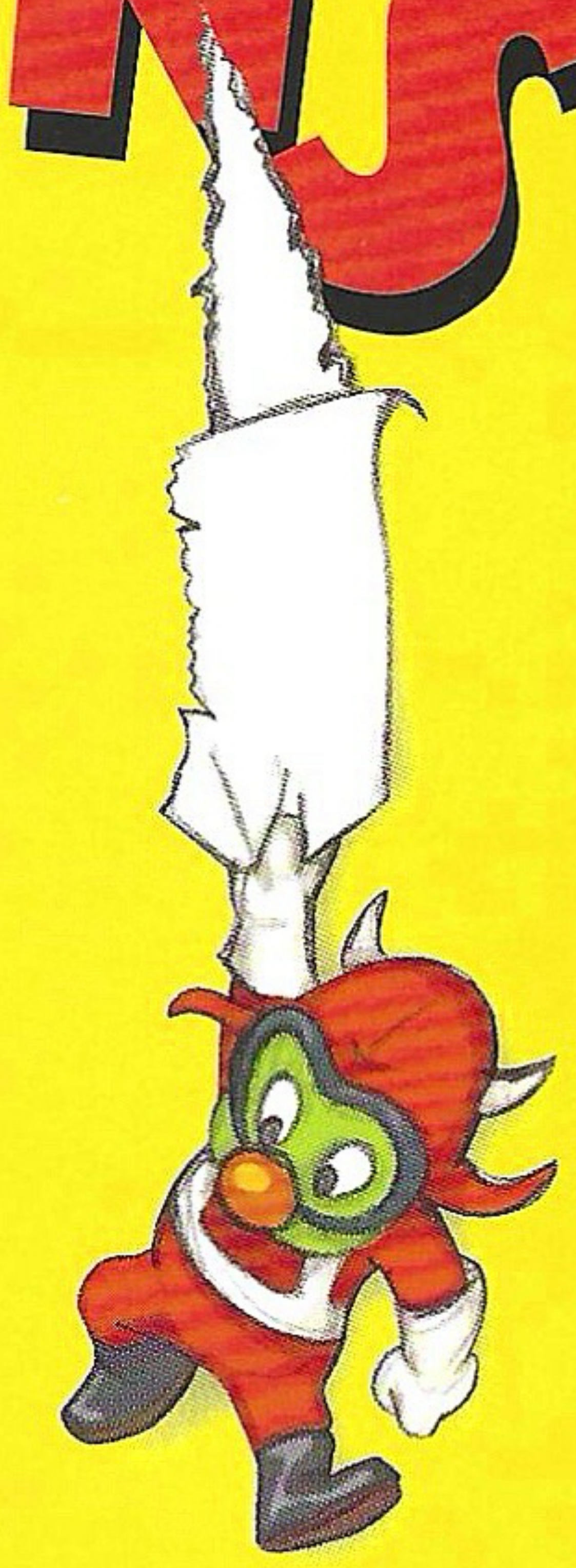
Based on the characters created by **Roald Dahl**



Walt Disney

RETURN OF THE GREMLINS

PART 2 OF 3



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Based on characters created by Roald Dahl

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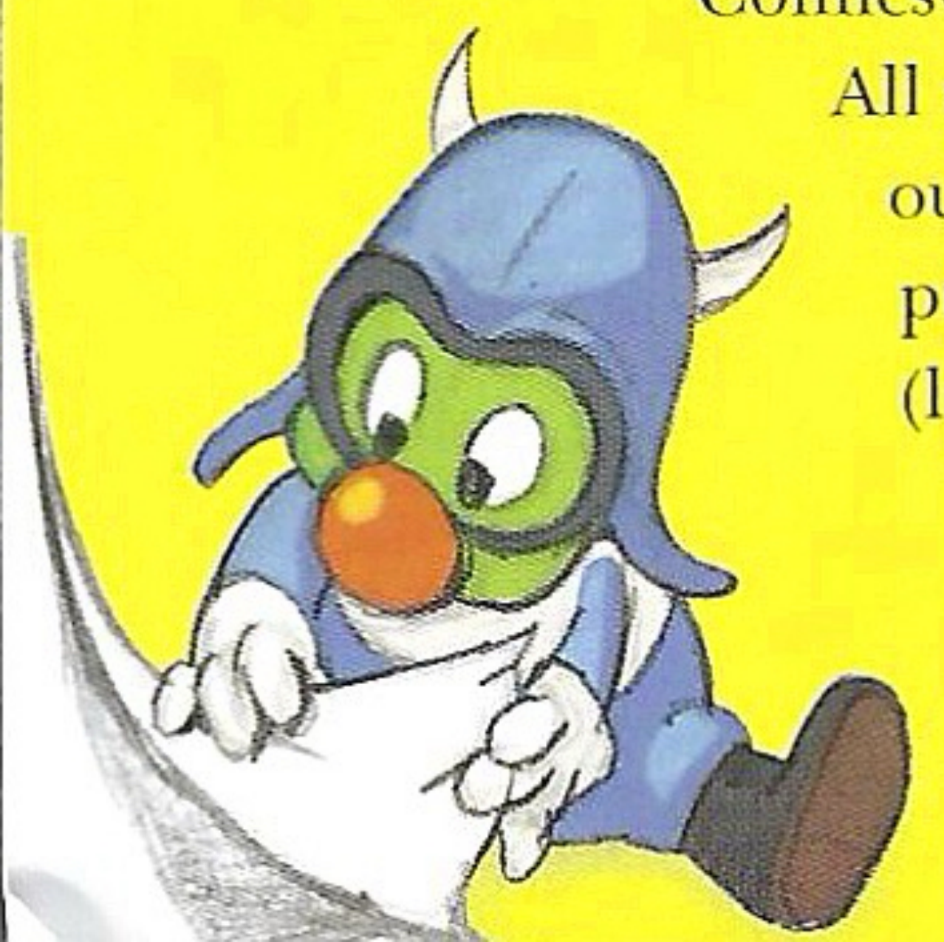


THIS IS *NOT* HAPPENING...
I'VE EITHER LOST MY MIND OR I'M DREAMING.

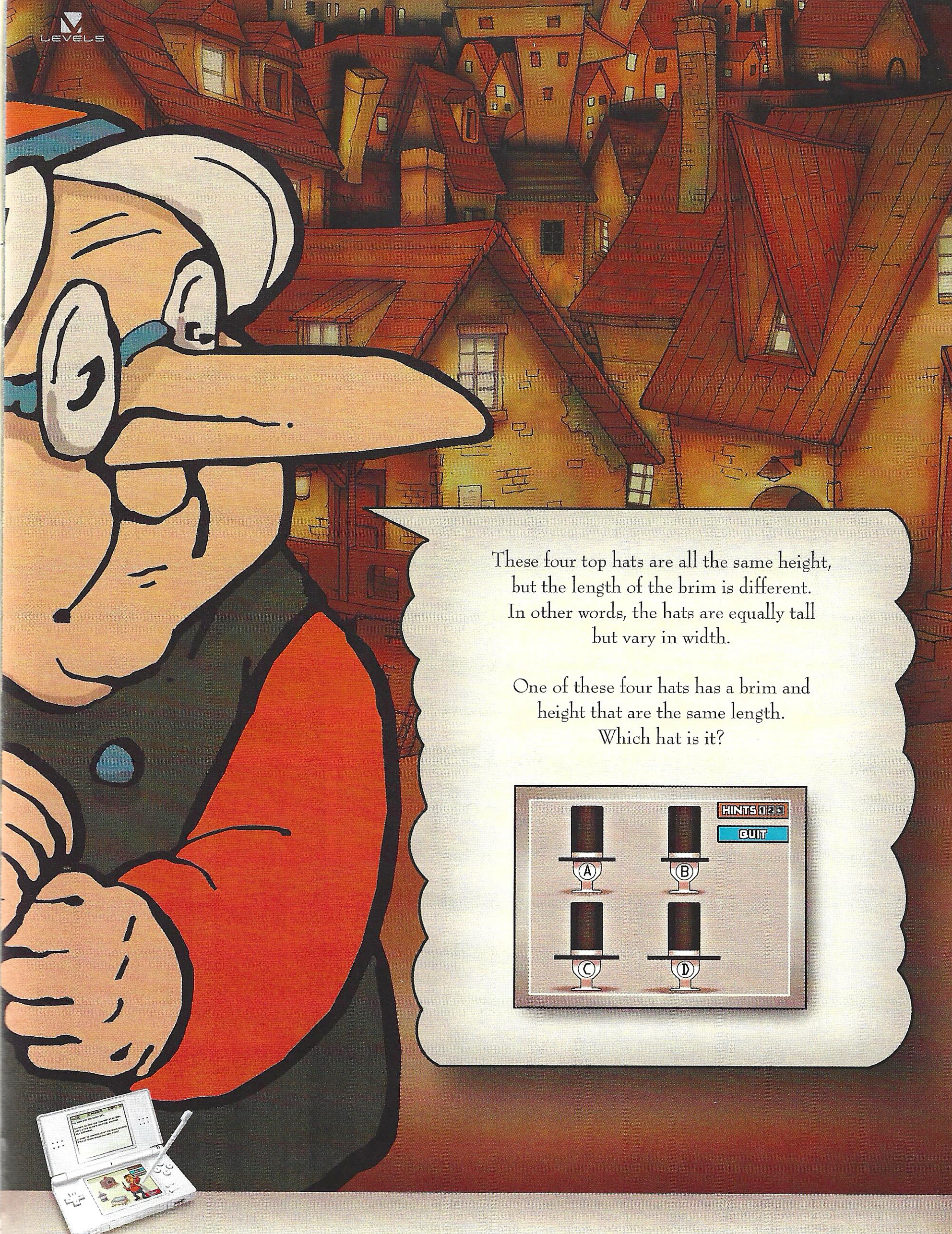
YOU ARE HEREBY ACCUSED OF TRESPASSING, OF MALICIOUS ASSAULT, AND OF DISTURBING THE PEACE WITH YOUR *UNBEARABLE* SNORING.
I DON'T BELIEVE IN GHOSTS AND I DON'T BELIEVE IN YOU.
HOW CAN YOU NOT BELIEVE IN ME? I'M STANDING ON YOUR CHEST.
DOESN'T MATTER *WHAT* YOU THINK . . .
WE'RE GOING TO DECIDE *EXACTLY* WHAT TO DO WITH YOU.
YOU'RE NOTHING BUT THE RESULT OF THAT *LIVERWURST* I ATE YESTERDAY AFTERNOON.
HMMM. YOU KNOW ... YOU REMIND ME OF SOMEONE I USED TO KNOW.

WHAT'D YOU SAY YOUR NAME WAS?
I DIDN'T... BUT IT'S *GUS.*
GUS? YOU'RE NOT...
THE GRANDSON OF THE *OWNER* OF THIS HOUSE? YES, THAT'S EXACTLY WHO I AM.
OLD GUS'S GRANDSON. IMAGINE THAT.
THAT'S RIGHT. THIS HOUSE BELONGED TO MY GRANDFATHER AND IT BELONGS TO ME NOW.
WHAT...?

LET ME TELL *YOU* SOMETHING, WE HAD A DEAL WITH OLD GUS. THIS PLACE IS *OURS.*
OH YEAH?
YEAH!
YOU KNOW, MY GRANDFATHER USED TO VISIT US IN AMERICA WHEN I WAS JUST A BOY. HE USED TO TELL ME ABOUT HIS DAYS AS A PILOT, AND THESE ODD LITTLE CREATURES HE CALLED *GREMLINS.*
I ALWAYS THOUGHT HE MADE THEM UP, BUT...
ARE *YOU* THEM?

WHAT DO YOU THINK?

MY NAME IS GREMLIN GUS. I KNEW YOUR GRANDFATHER WELL. I THINK I'LL CALL YOU YOUNG GUS...
SEEMS LIKE A LOT OF GUSES.
THE FOREST WE HAD LIVED IN FOR AGES WAS DESTROYED DURING THE BIG WAR.
OLD GUS, YOUR GRANDFATHER, PROMISED US HE'D FIND US A NEW ONE IF WE'D HELP HIM AND HIS FRIENDS.
WE DID AND HE KEPT HIS PROMISE--MEANING THIS PLACE AND THE WOODS AROUND IT.
WE'VE KEPT OUR EXISTENCE A SECRET FROM OUTSIDERS, HELPING THE RUMORS OF A HAUNTED HOUSE ALONG WITH AN OCCASIONAL PRANK.
NO ONE KNOWS WE'RE HERE.
WELL, ALMOST NO ONE.
I'VE MET YOUR MISTER BOLTON. YOU'RE THE SECRET HE WAS TALKING ABOUT.



These four top hats are all the same height,
but the length of the brim is different.
In other words, the hats are equally tall
but vary in width.

One of these four hats has a brim and
height that are the same length.
Which hat is it?

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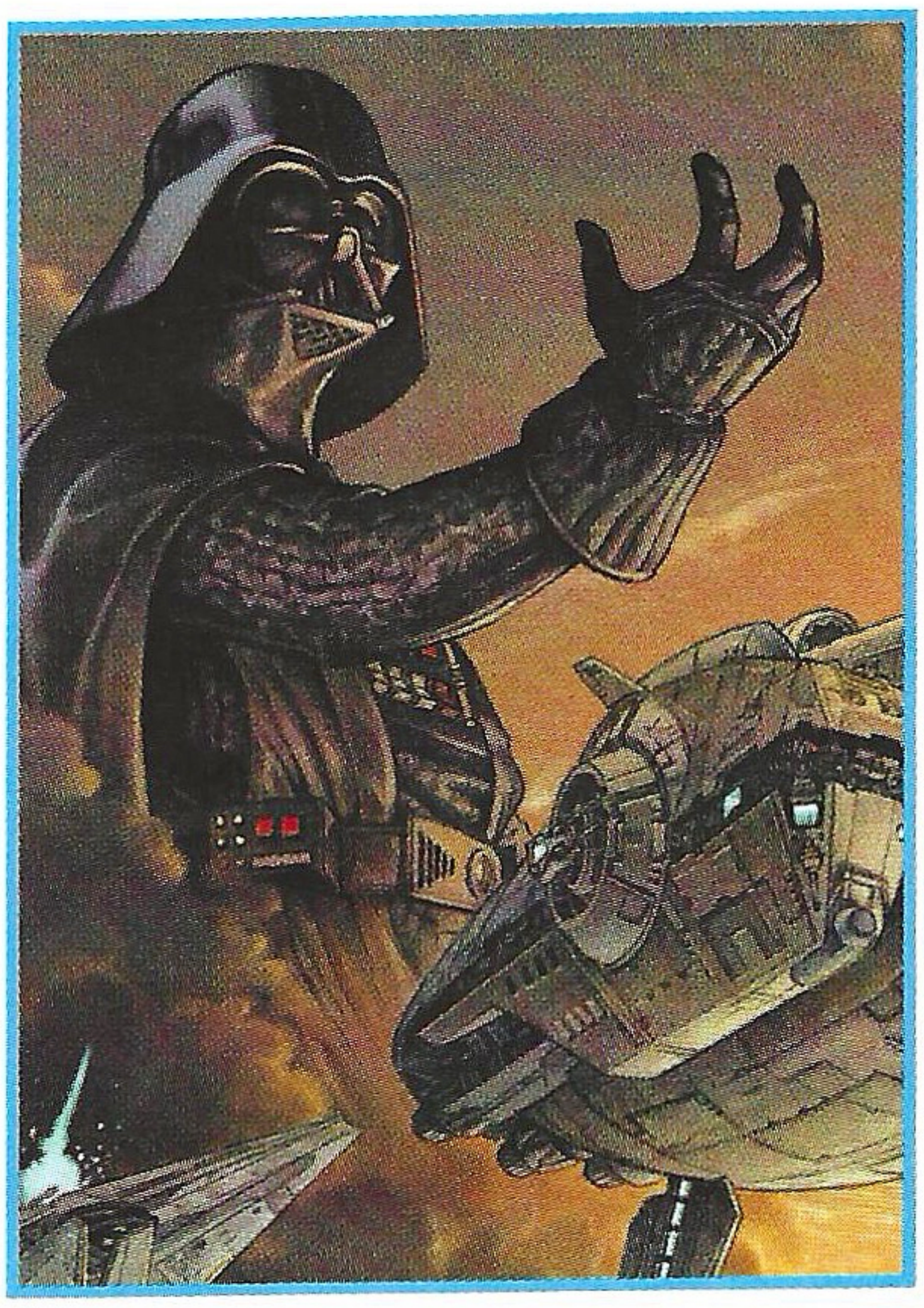

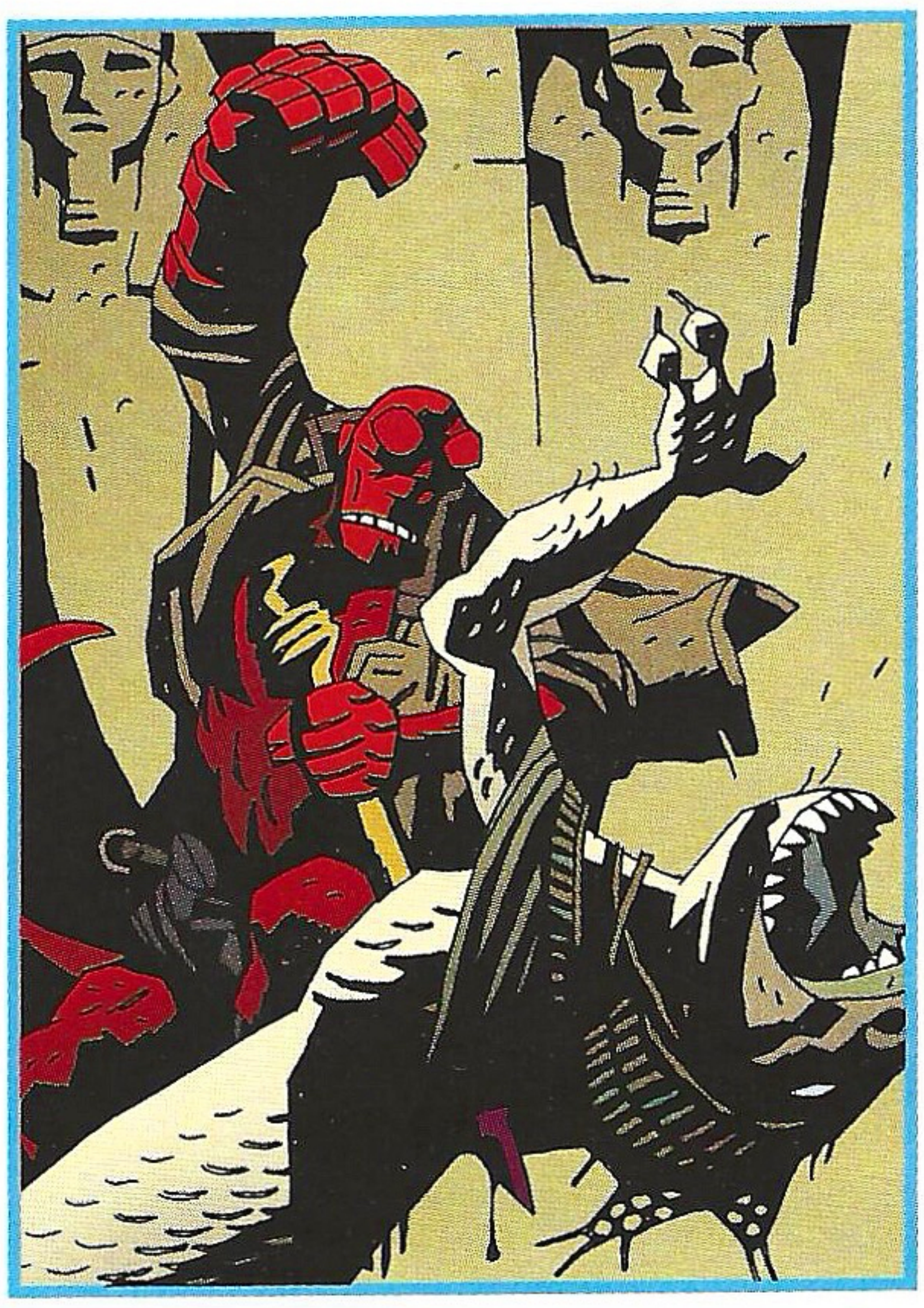

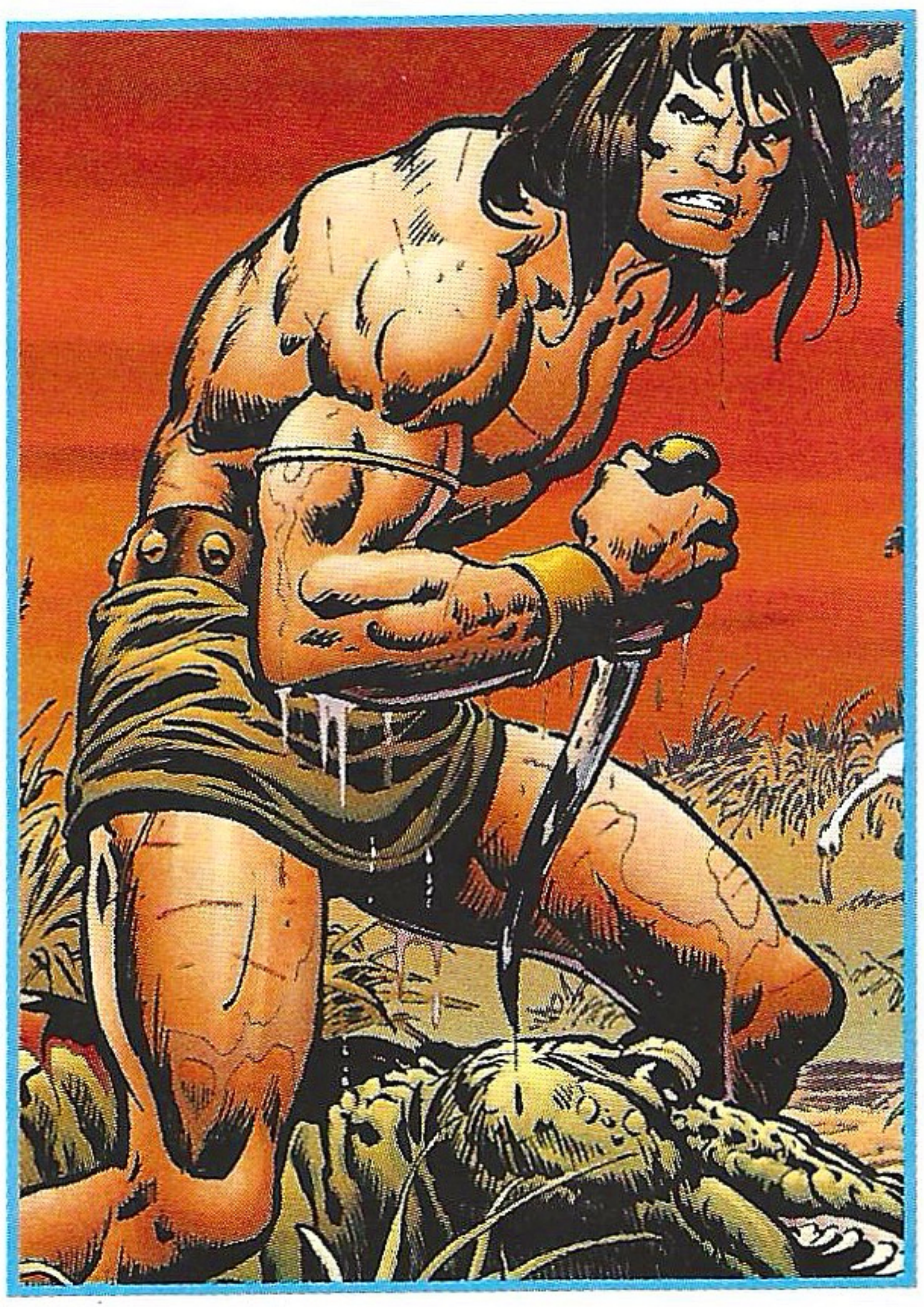

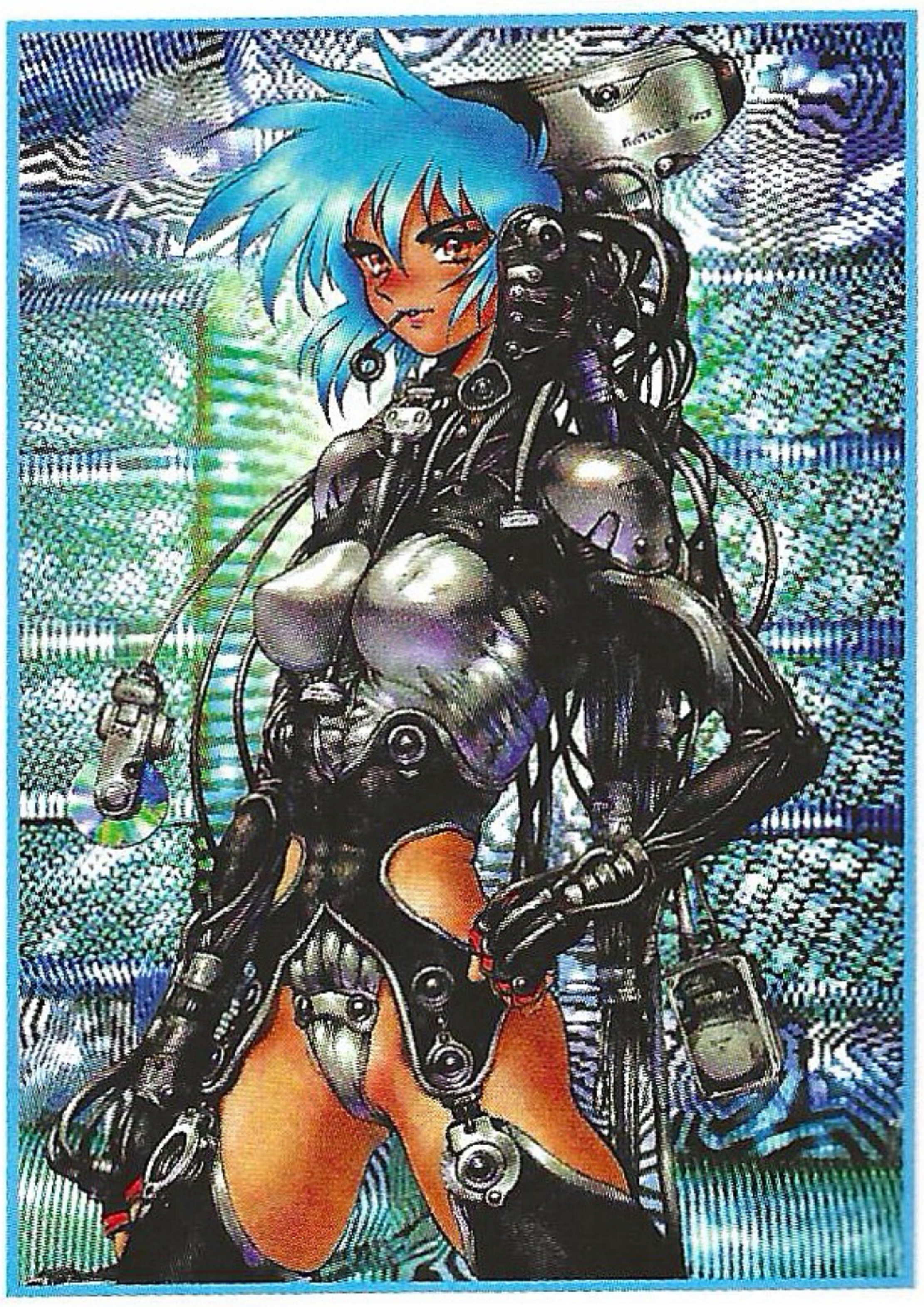

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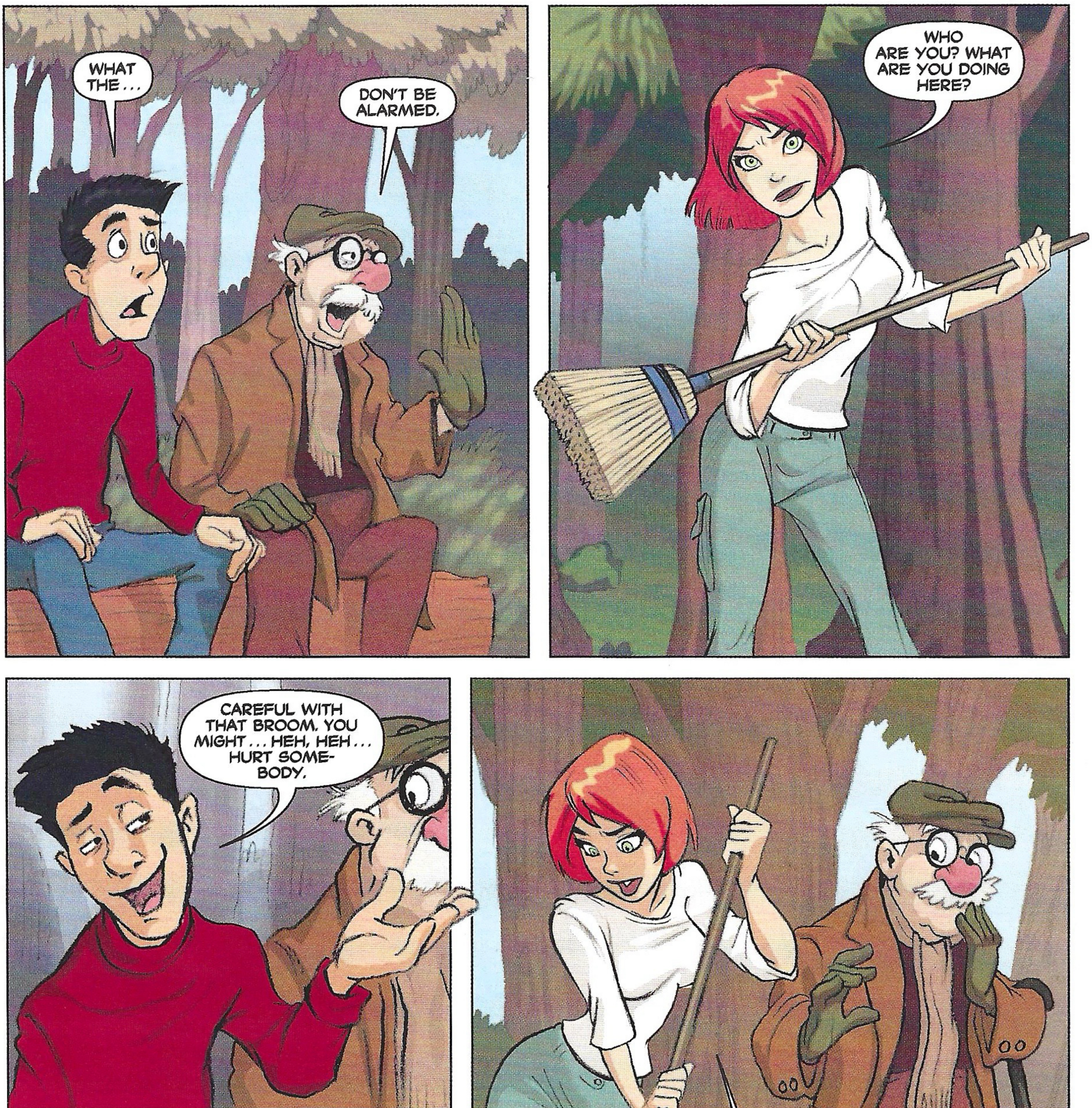
NOW THIS PROPERTY IS BEING *STOLEN* BY THE CITY... AND THEY PLAN TO TEAR IT DOWN FOR A NEW BUSINESS COMPLEX.
BAH... CIVILIZATION. YOU CAN HAVE IT. ALL IT DOES IS CAUSE PROBLEMS.
WELL, IT HAS ITS GOOD POINTS, ASIDE FROM THE WARS, THE TAXES, THE POLITICIANS AND...
BOY, YOU LITTLE GUYS SURE ARE TIDY.
YOUR GRANDFATHER WAS A STICKLER FOR NEATNESS. WE LIKE TO KEEP THE PLACE CLEAN AS A WAY TO REMEMBER HIM.
NOW COME ALONG. I WANT TO SHOW YOU SOMETHING.

WAIT A MINUTE... WHERE ARE YOU TAKING ME?
YOU'LL SEE AFTER I GIVE THE ALL CLEAR.
HOOT! HOOT!
EVERY-ONE... GATHER ROUND.
THIS IS YOUNG GUS, GRANDSON OF OUR VERY OWN GUS. HE'S COME HERE FROM AMERICA TO RESCUE OUR HOME.
HE'S A HERO. JUST LIKE HIS OLD GRAND-DAD.
BUT...

ELSEWHERE...
AS I'VE MADE CLEAR TO YOU, YOUR AMERICAN FRIEND HAS NO OBLIGATION TO SELL UNLESS HE SIGNS THE DEAL WE'VE PREPARED.
CITY HALL
IT WOULD BE A *SHAME*, CONSIDERING THE PREPARATIONS WE'VE MADE, IF THIS DEAL WERE TO FALL THROUGH.
AFTER ALL, THERE IS A GREAT DEAL OF MONEY AT STAKE.
NOW, IF SOMEONE WERE TO *PERSUADE* HIM TO LEAVE...
SHOW HIM THAT HIS OWN BEST INTERESTS WOULD BE SERVED BY A HASTY RETURN TO AMERICA.
NOT TO WORRY. THE HOUSE IS SUPPOSED TO BE *HAUNTED*, RIGHT? WELL, TONIGHT IT WILL BE.
WE'RE GOING TO *SCARE* THE LIVING DAYLIGHTS OUT OF OUR MR. GUS. HE'LL BEG ME TO BUY THE OLD PLACE IN THE MORNING.

AND...
WHY SO GLOOMY?
AHHH, I SEE YOU'VE MET MY FRIENDS.
SO YOU *DO* KNOW THESE GREMLINS.
OH, YES INDEED. I'VE KNOWN THEM EVER SINCE THEY ARRIVED WITH OLD GUS. I'M SORT OF THEIR EYES AND EARS TO THE OUTSIDE WORLD. THEY HAVE TO REMAIN A SECRET, YOU KNOW.
BUT YOU HAVEN'T ANSWERED MY QUESTION. WHY SO GLUM?
YOU CAN SEE HOW HAPPY THESE LITTLE GUYS ARE. THEY THINK I'M HERE TO RESCUE THEIR HOME. THEY'RE NOT GOING TO BE VERY HAPPY WHEN THEY FIND OUT I'M PLANNING TO SELL IT.
SOME-ONE'S COMING... *HIDE!*


WHAT THE . . .
DON'T BE ALARMED.
WHO ARE YOU? WHAT ARE YOU DOING HERE?
CAREFUL WITH THAT BROOM. YOU MIGHT . . . HEH, HEH . . . HURT SOMEBODY.
BLACK BELT?
YEP.
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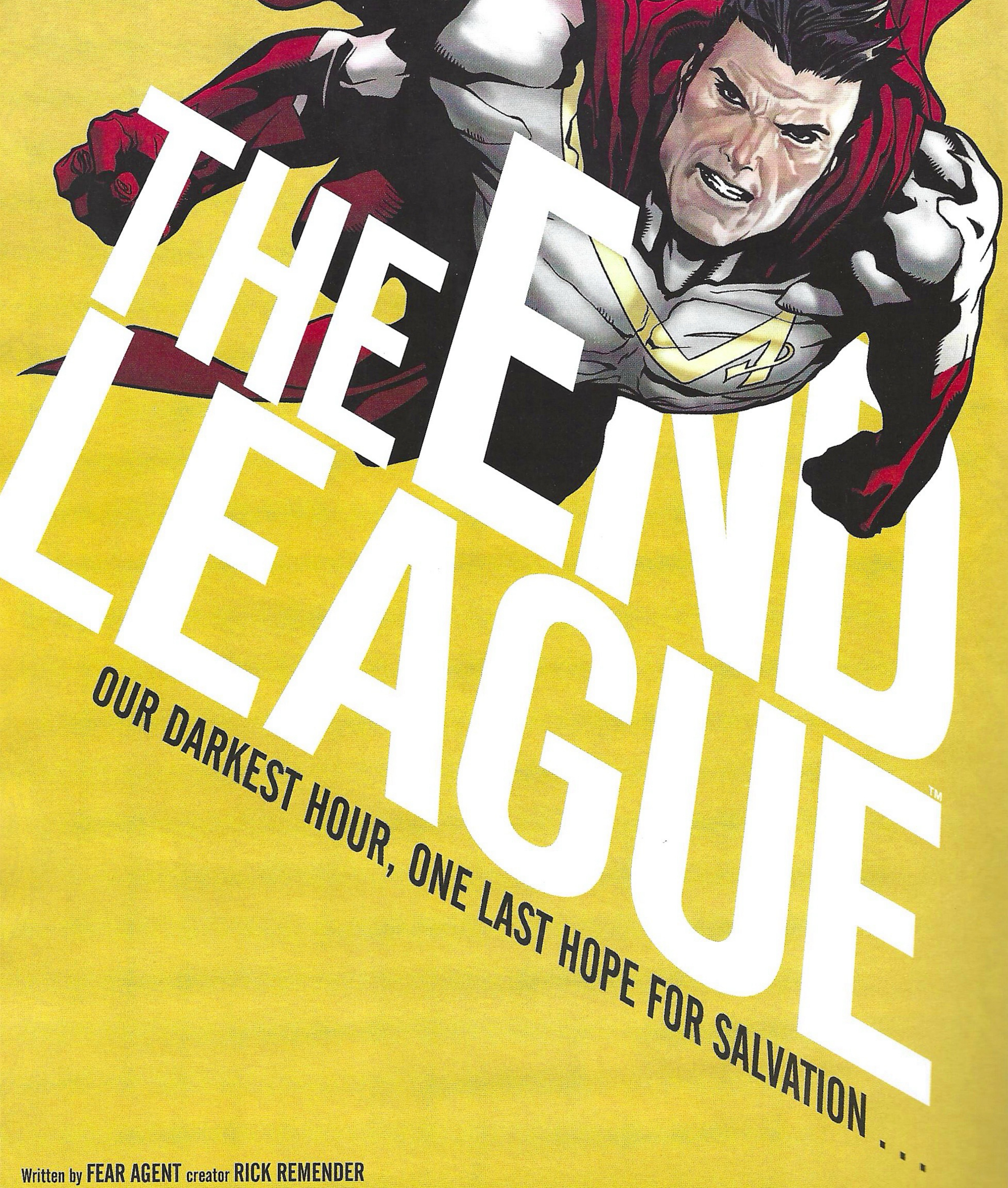
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Written by **FEAR AGENT** creator **RICK REMENDER**

Featuring art by **MAT BROOME** and **SEAN PARSONS**

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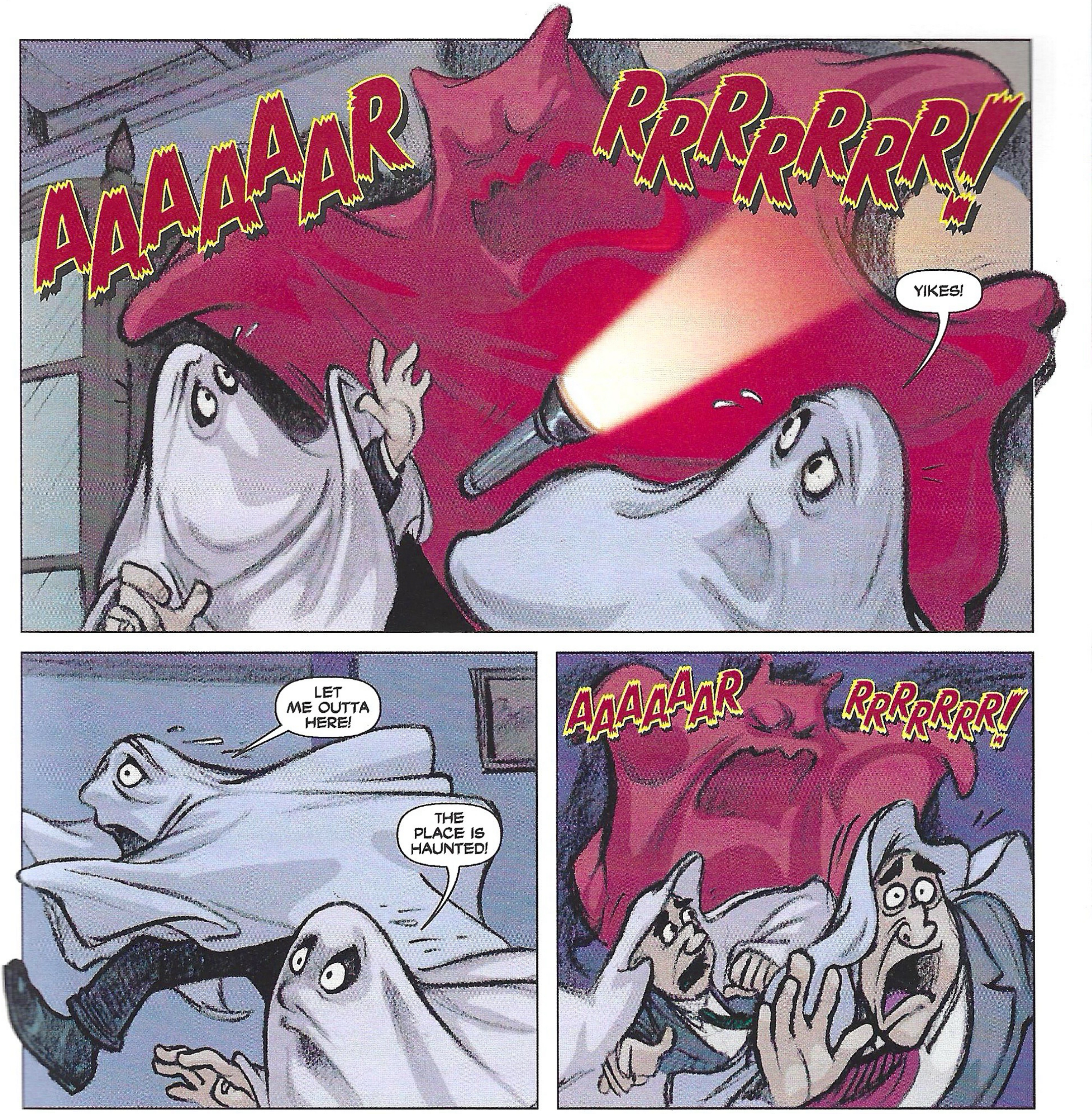
IS THAT TRUE?
WELL... UH... I... ER...
...SURE.
YOU'RE *WONDERFUL!*

THAT NIGHT...
SSSSSHHHH. IF WE BLOW THIS, SNIDE WILL HAVE OUR HEADS.
CREAK
FOLLOW ME.
LET'S FIND HIS BEDROOM.
WHAT ARE YOU...


AAAAAAR
RRRRRRR!
YIKES!
LET ME OUTTA HERE!
THE PLACE IS HAUNTED!
AAAAAAR
RRRRRRR!
WHAAAAAAA...?
CRASH

GET OUT OF MY WAY.
YA BIG LUG.
HELP! GHOSTS!
YIIIIIIIIIIIIII...
BYE, BYE.
HURRY. WE NEED TO GET THIS HOUSE REPAIRED BEFORE GUS SEES THE DAMAGE.

LATER...
IT WAS SO NICE OF YOU TO INVITE ME HERE FOR DINNER.
I'M SO GLAD YOU CAME.
I JUST WISH WE COULD BE *ALONE*.
OKAY, SHOW'S OVER. EVERYONE OUT.
ALONE AT LAST.
TELL ME ABOUT YOURSELF.
THERE'S NOT SO MUCH TO TELL. I WORK IN THE LIBRARY, TAKE CARE OF MY FATHER, AND HELP OUT THE LITTLE PEOPLE THAT LIVE HERE.

YOU TAKE THESE "LITTLE PEOPLE" RATHER MATTER-OF-FACTLY. I MEAN, WHERE... WHAT... HOW?
OH, I'VE ASKED, BUT THEY'VE NEVER REALLY GIVEN ME A STRAIGHT ANSWER. I'VE ALWAYS THOUGHT THEY MUST BE RELATED TO LEPRECHAUNS OR SOMETHING.
NOW TELL ME ABOUT *YOU.*
OH, I'M A CONFIRMED BACHELOR. I WORK AS A TIRE SALESMAN BACK HOME...
AND I'M A GOOD ONE.
SO IS IT TRUE WHAT THEY SAY? THAT YOU'RE GOING TO SAVE THIS PLACE FROM THE DEVELOPERS?
WELL, THERE'S A BIT OF A MISUNDERSTANDING THERE. I'M ACTUALLY HERE TO SELL THE PLACE.
SO YOU'RE *LYING* TO THEM?
YOU OUGHT TO BE ASHAMED OF YOURSELF, YOU... *FRAUD.*
WAIT...
BUT... BUT... I HAVEN'T MADE UP MY MIND FOR *CERTAIN.*

WHAT THE...?
VERS
POL
SO, YOU'RE ALL SET TO COMPLETE YOUR DEAL AND SELL OUT THE ONES WHO *REALLY* OWN THIS PROPERTY.
I'VE DONE NOTHING OF THE SORT.
I'M NOT SURE WHAT YOU DID TO MY... UH... ASSOCIATES THE OTHER NIGHT, BUT I'M THROUGH BEING A NICE GUY.
I TRIED TO DO THIS THE RIGHT WAY. I OFFERED YOU A FAIR PRICE FOR THIS PLACE. NOW WE'LL DO IT THE LEGAL WAY.
THE CITY HAS ITS RIGHTS UNDER "EMINENT DOMAIN." YOU WERE GIVEN THREE WEEKS' NOTICE TO PROTEST CITY PLANS. WE NOW HAVE THE RIGHT TO MOVE YOU AND *SEIZE* THIS PROPERTY.
WHAT NOTICE? I DIDN'T RECEIVE ANY NOTICE?
OOPS, I TORE IT UP AND THREW IT AWAY.

YOU WHAT?
I WAS ANGRY. BUT THEY HAVE NO RIGHT...
TAKE THAT HOUSE DOWN.
POLICE
DOESN'T MATTER. WORK STARTS *TODAY.*
YOU'LL HAVE TO COME THROUGH ME.
THAT, OF COURSE, IS *EASILY* DONE.

To Be Continued

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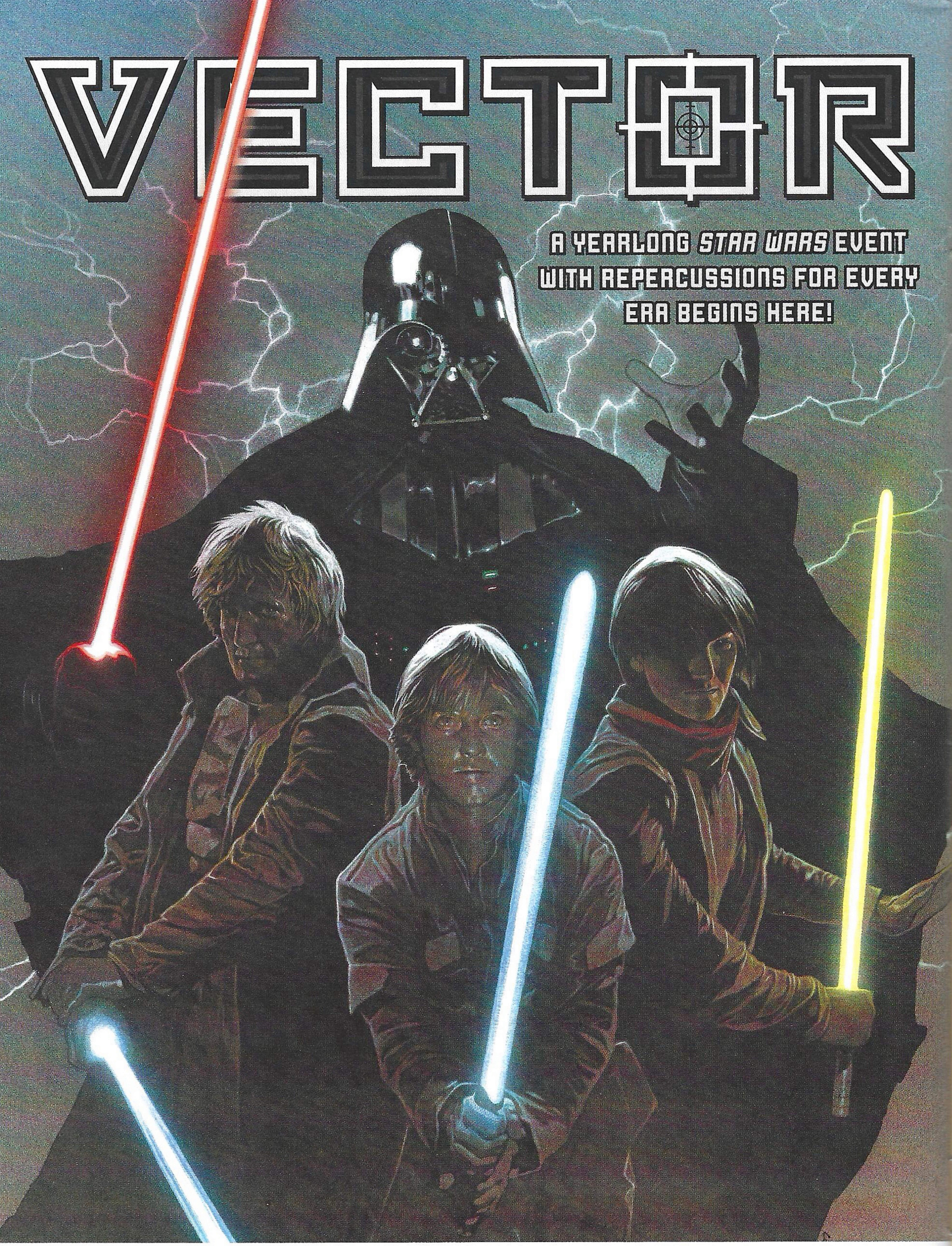
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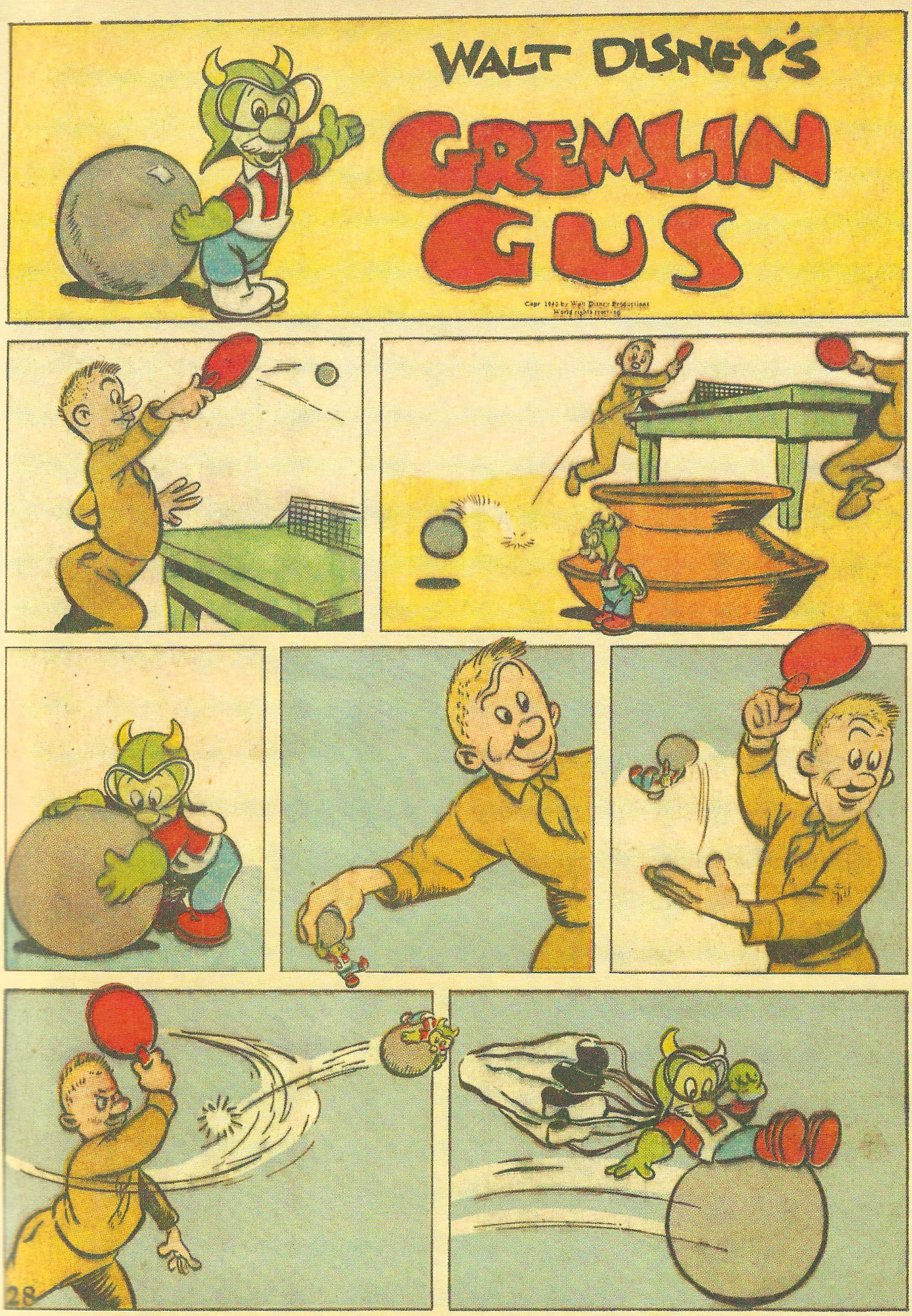
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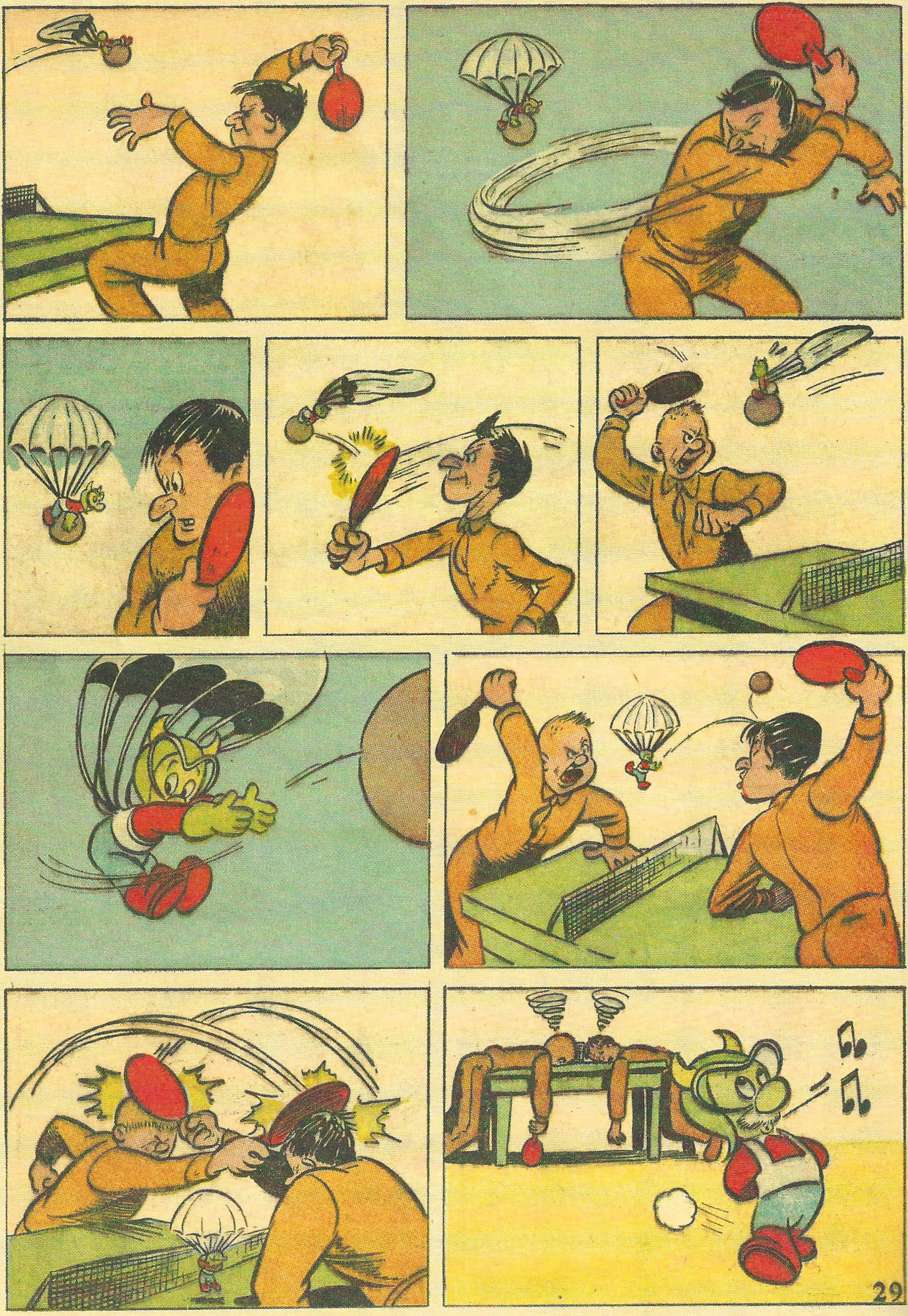

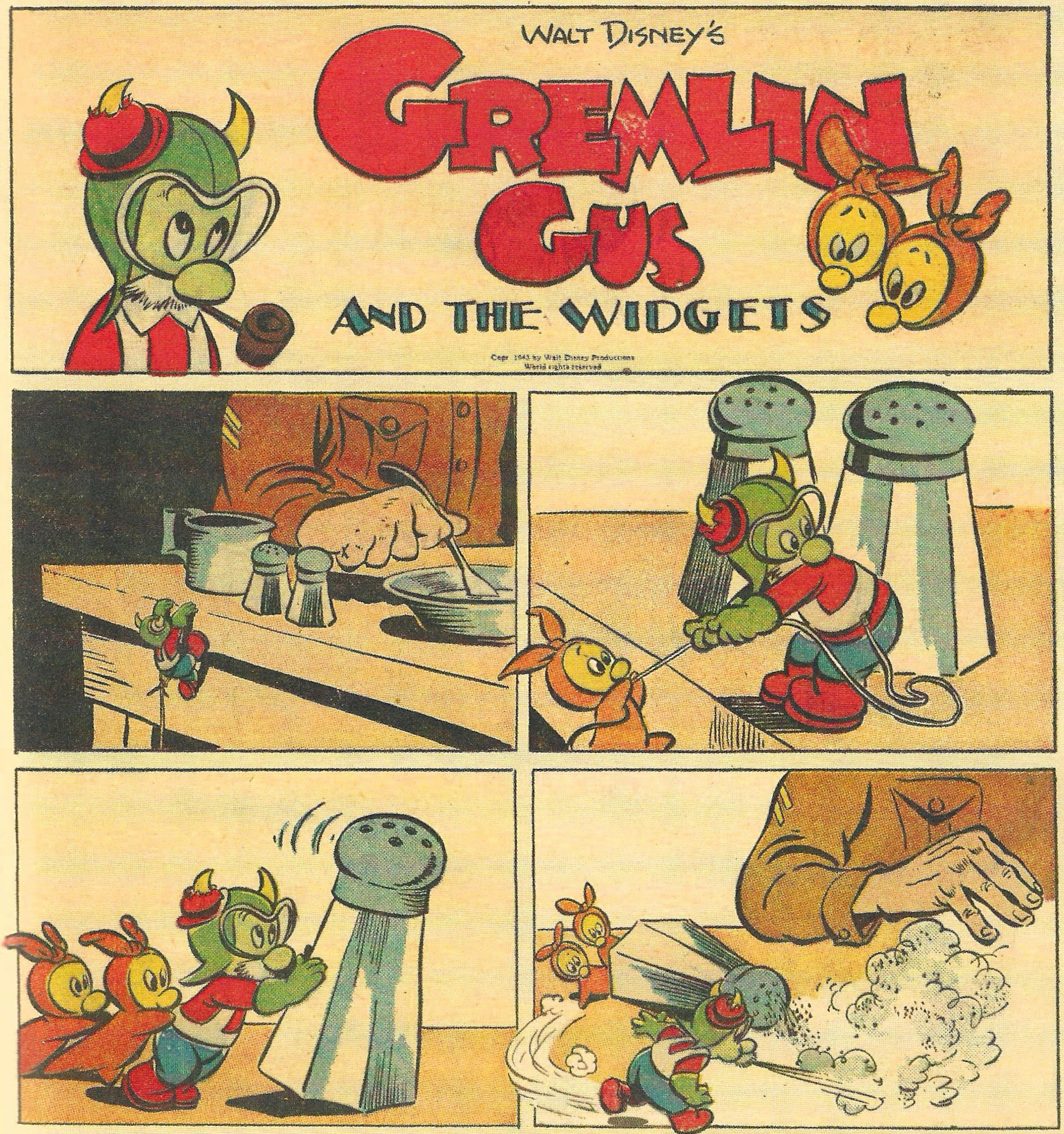
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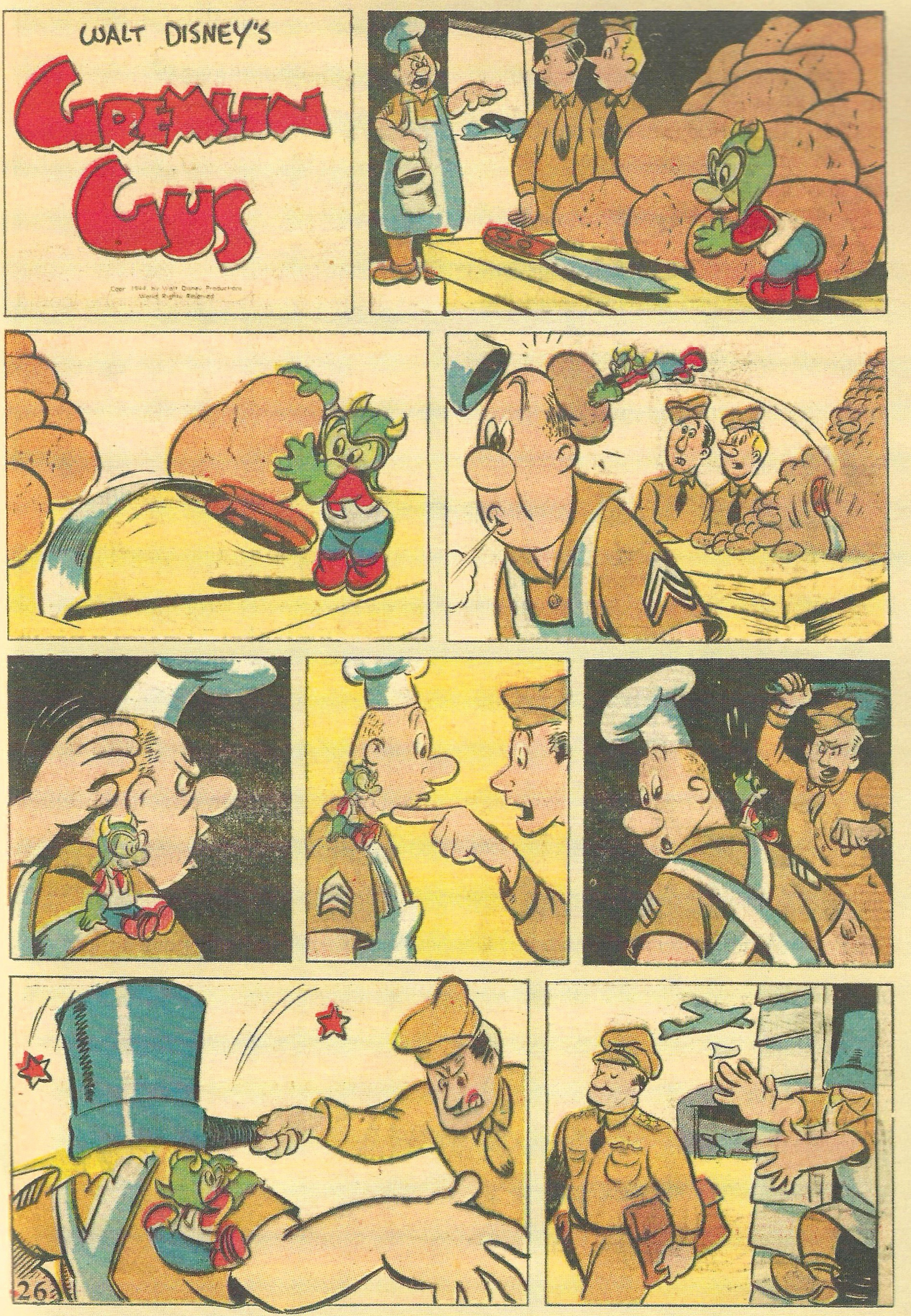
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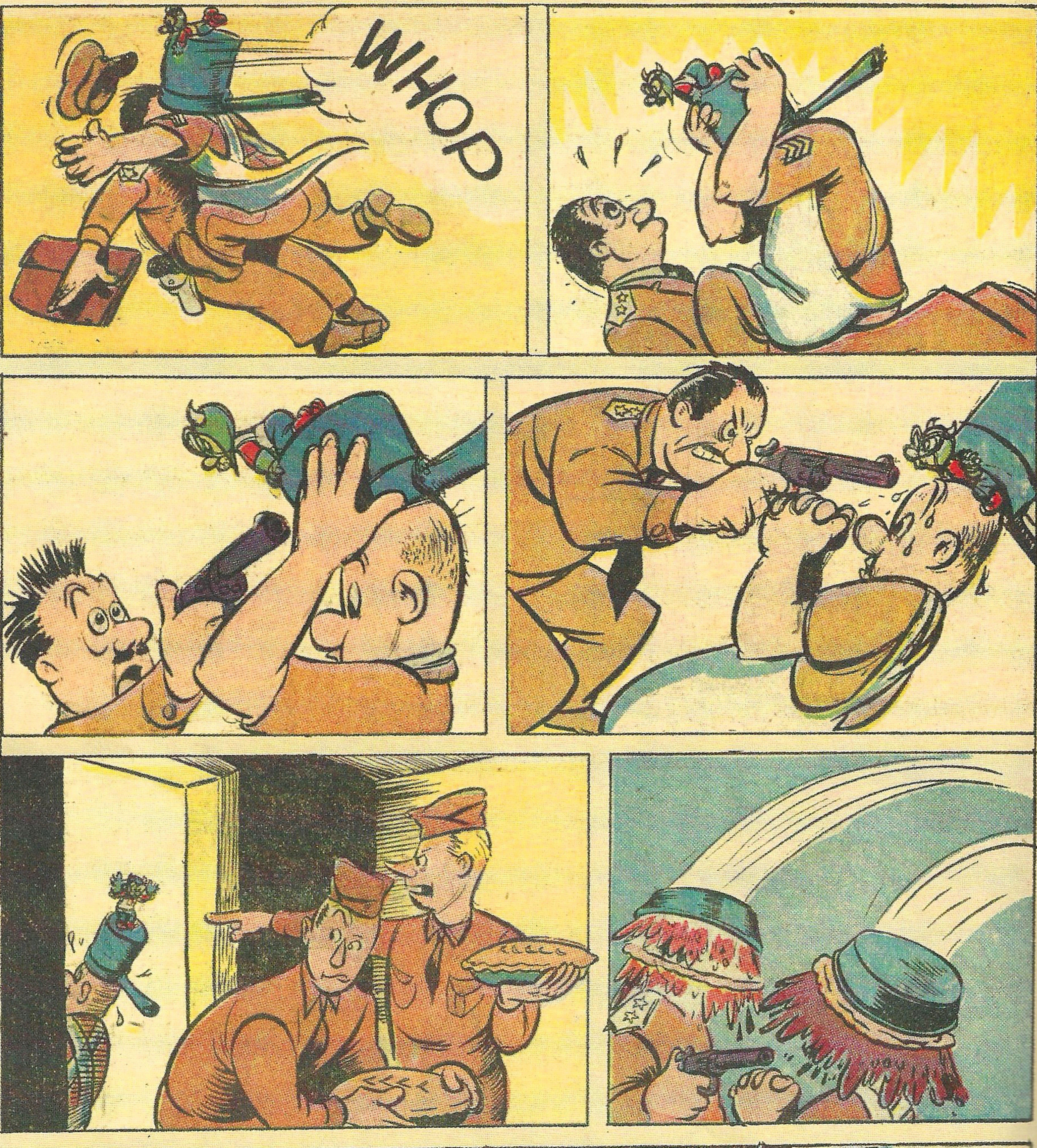

WHOP

DISCOVER HORSEPOWER
DISCOVER DARK HORSE

APRIL 2008

"It ain't the years, honey—it's the mileage." That's how Indiana Jones replied to Marion Ravenwood's quips about him looking so rough in *Raiders of the Lost Arc*, and despite how banged-up and run-down the character felt onscreen those twenty-seven years ago (has it really been *that long*?), there was never any doubt that the rest of us were witnessing the birth of an enduring icon.

Whether he's squirming in front of a college classroom wearing a tweed suit and glasses or outrunning a Nazi tank in his leather jacket and fedora, Indy's appeal is that he represents the best to which we all can aspire—he's a man of letters *and* a man of action whose priorities are preserving history and protecting his friends . . . even if it means getting his teeth rattled by bigger and meaner Nazi thugs.

It's those very qualities that translate so well from silver screen to comic page. It's been nearly twelve years since Dark Horse last published the continuing adventures of Indiana Jones, and in 2008 we see the good Doctor return in high style.

First up is the *Indiana Jones Omnibus*, the first of two massive tomes collecting the entirety of Dark Horse's *Indiana Jones* miniseries and one-shots, also featuring some truly amazing covers from the likes of Hugh Fleming and Alex Ross. Much of this material has not been previously collected and has been long out of print, so for many Indy fans this will be like unearthing lost treasure. The *Indiana Jones Omnibus* Volume One is on sale now with the second volume to follow in June 2008.

Before we get there, though, the largest X on Dark Horse's Indy map is our official adaptation of the blockbuster film *Indiana Jones and the Kingdom of the Crystal Skull*—on sale May 22nd. Based on the story by George Lucas and Jeff Nathanson and the screenplay by David Koepp, our adaptation is written by *Star Wars: Knights of the Old Republic* scribe John Jackson Miller, illustrated by Luke Ross, Cliff Richards, and Fabio Laguna, and features all new painted covers by Hugh Fleming.

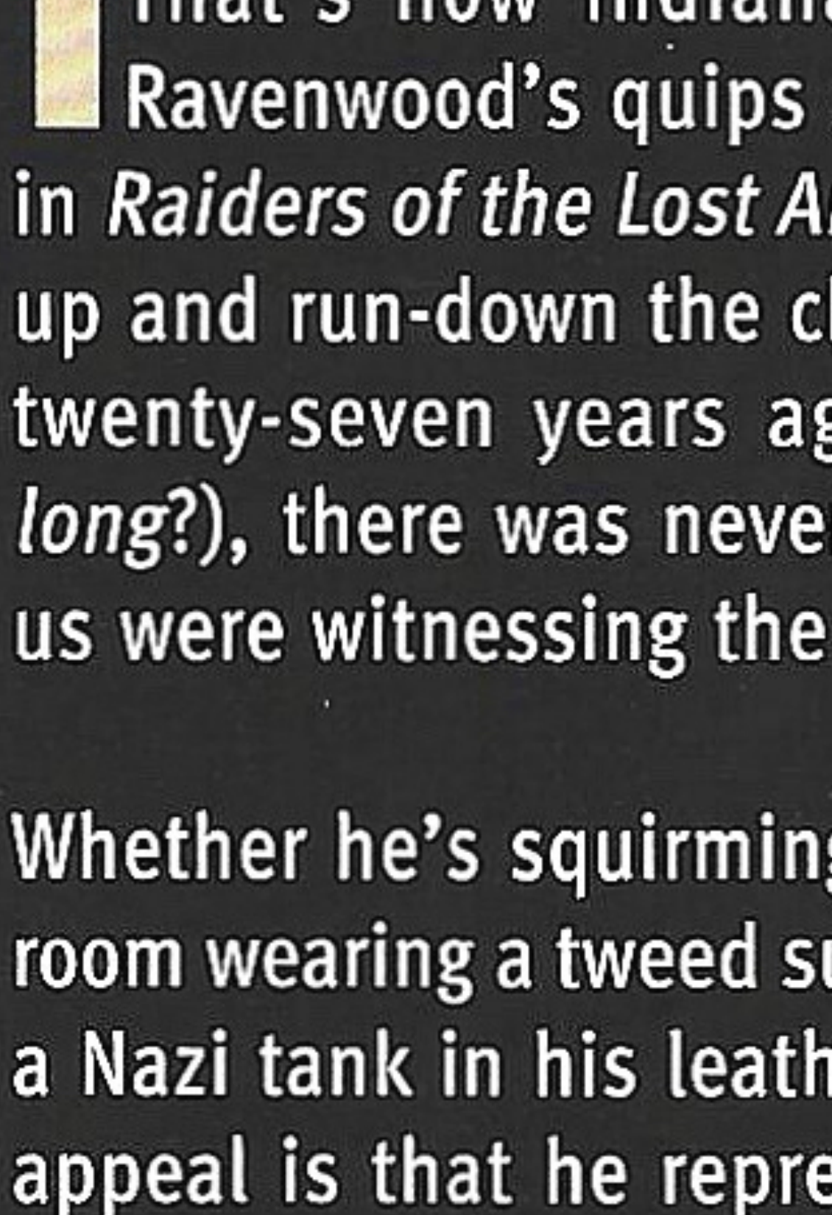
For some publishers, that would be enough—but not Dark Horse! Our official movie adaptation kicks off an entire line of all-new and exciting *Indiana Jones* comics. Following the *Kingdom of the Crystal Skull* adaptation will be *Indiana Jones and the Tomb of the Gods*—a four-issue miniseries written by Rob Williams (*2000 AD*; *Star Wars Rebellion*) that finds Indy at the top of the world, chasing an ancient treasure that could potentially destroy all of mankind. Not sold yet? What if I said that the covers will be provided by Tony Harris? Yeah, I thought that'd get ya!

After that comes *Indiana Jones Adventures*—an ongoing series of full-length, digest-sized graphic novels aimed at all ages. If you're familiar with our similarly styled *Clone Wars Adventures* series, you'll know to expect some high-energy stories and energetic artwork. Written by Philip Gelatt and illustrated by Ethen Beavers, Volume One hits in September with more to follow closely behind.

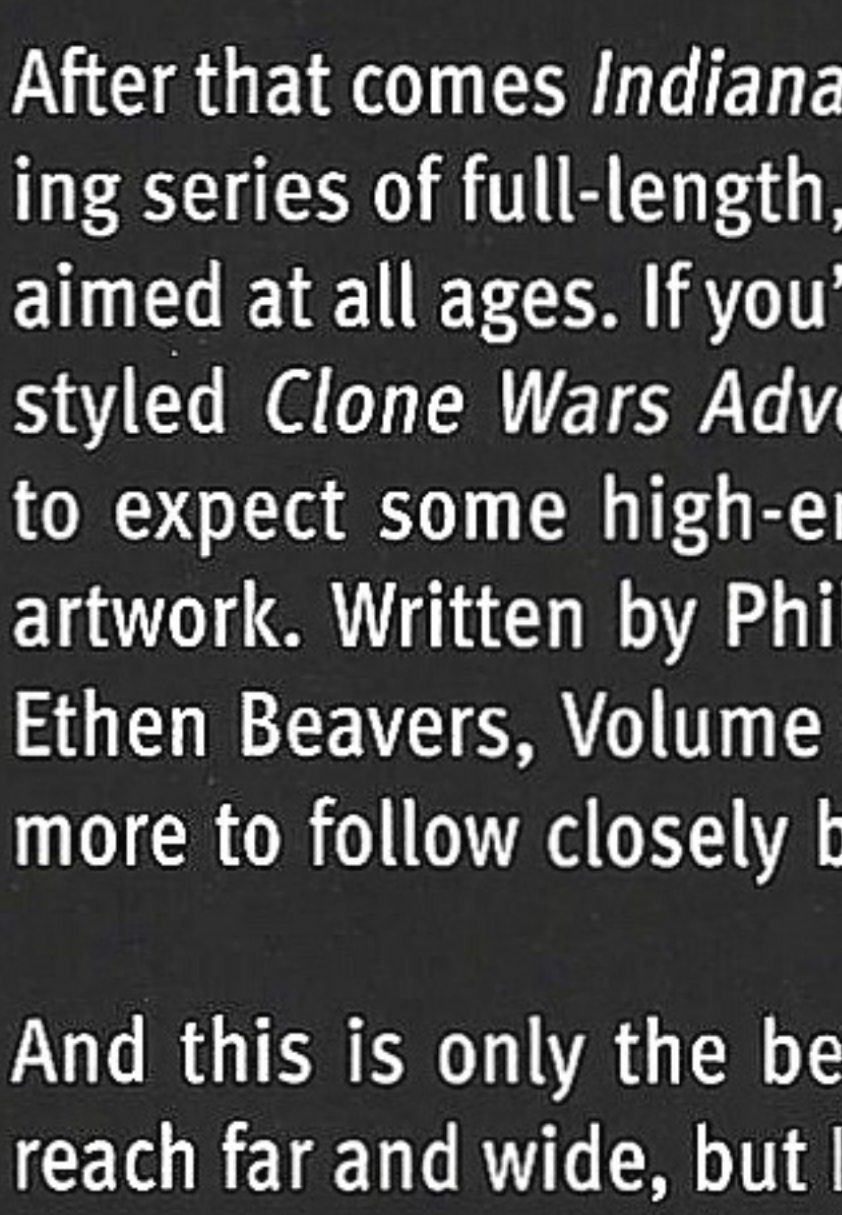
And this is only the beginning. Our plans for Indy reach far and wide, but I don't want to give too much away too soon. Just know that in spite of the way he might feel, Indiana Jones has a lot of good mileage left in him, and we'll be sitting in that sidecar, rolling on down the road right along with him!

—Jeremy Barlow
editor

DARK HORSE HEROES



Eisner Award-winning colorist **Dave Stewart** dislikes it when people hurt one another, and also dislikes, well, pop country music, which is reasonable. Stewart doesn't have a favorite color, but tends to gravitate toward warmer colors, often combining yellows, greens, and oranges to create sheer color-scheme awesomeness.



Executive producer of Comic Book Resources (CBR) **Jonah Weiland** does most of his comics reading on his cozy couch, with tunes in the background, soda in one hand, with his dog, Yeager, by his side. Despite these comforts, right now he'd like to be in Hong Kong, 2 AM, watching a Queen cover band.

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TREMBLE, CADE SKYWALKER, BEFORE THE TERRIBLE POWER OF I, DARTH KRAYT, WHO ALONG WITH DARTH TALON AND DARTH NIHL, WILL BRING YOU TO YOUR KNEES!
HA! IT IS YOU WHO SHOULD TREMBLE BEFORE ME, FOR I AM A TOUGH AS NAILS BOUNTY HUNTER!
HE'S TOUGH!
I'M A BOUNTY HUNTER TOO! AND YOU, CADE SKYWALKER, ARE MY BOUNTY!
AND I GUESS I'LL TAKE THE PINK GIRL TOO.
STAY AWAY FROM THAT SKYWALKER!
EH, HOW'D YOU GET HERE!
I SHOULD ASK YOU THE SAME THING!
YAHOO! YOU'RE ALL CLEAR, KID!
SILENCE! LET'S BRING IT BACK TO ME! FOR I, DARTH KRAYT, WILL--URKK!
SOMEONE TELL ME HOW THIS IS HAPPENING!
WITH THE STAR WARS MINIATURES GAME, ANYTHING'S POSSIBLE!
STAR WARS MINIATURES
LEGACY OF THE FORCE BOOSTER PACK

MIX IT UP WITH CHARACTERS FROM ANY ERA ACROSS THE ENTIRE **STAR WARS** SAGA, FOR BATTLES LIMITED ONLY BY YOUR IMAGINATION!
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